

Liquitex[®]
PROFESSIONAL

**HEAVY BODY™
ACRYLIC**

High viscosity
pigment-rich color.



HEAVY BODY ACRYLIC

This is high viscosity professional acrylic, ideal for impasto and texture. With a high concentration of artist-quality pigment and a satin finish, Heavy Body Acrylic gives you rich, permanent color, with crisp brush strokes and knife marks.



High viscosity	✓
Highly pigmented	✓
Satin finish	✓
Holds knife marks & brush strokes	✓



105 COLORS



Liquitex changed the game for artists everywhere with the invention of the first water-soluble acrylics in 1955. Heavy Body was created in 1963 and has been part of the acrylic artist's toolbox ever since.

Thick, flexible and able to convey movement, depth and form, you can use Heavy Body Acrylic to paint with brush or palette knife, for mixed media, collage and printing.

THE RANGE

Choose from a range of sizes. The standard 2oz, or go large with 4.65oz, 16oz or 32oz.



0.74oz (22ml)
sets only



2oz (59ml)
105 colors



4.65oz (138ml)
36 colors



16oz (473ml)
25 colors



32oz (946ml)
25 colors

PURE PIGMENTS

The finest quality artists' pigments used in high concentration.

Heavy Body Acrylic is known for its rich, permanent color. Our chemists use the latest basket bead-mill technology to bring out the best in every pigment. Tiny reinforced ceramic beads give fine dispersion, great color development, strength and brightness. Every color is individually formulated to allow the unique character of each pigment to express itself – whether it's naturally opaque, semi-opaque or transparent.



A safe formula

At the forefront of acrylic innovation.

The low-odor acrylic resin base in Heavy Body represents the latest in acrylic resin technology, giving you increased open time and colors of great clarity and vibrancy, with minimal wet-to-dry shift. The paint film is highly flexible, durable, non-yellowing, UV-resistant and water-resistant when dry. It's also safe to use. Heavy Body colors are independently tested by the Art and Creative Materials Institute at Duke University, and hold the Approved Safety (AP) safety seal*. This means they are certified to contain no materials in sufficient quantities to be toxic or harmful to humans or to cause health problems.

*Some colors contain ingredients that naturally cannot hold the AP seal.


High viscosity

Satisfyingly rich and smooth.

This is our highest viscosity paint. Good surface drag gives excellent handling and blending characteristics, with increased open-working time. Never too slippery, or too sticky. Heavy Body Acrylic delivers intense color in the ideal consistency for a range of techniques.



Soft Body



Heavy Body

Heavy vs Soft

So what's the difference between Liquitex Heavy and Soft Body Acrylics?

If you thought they were just the same paint, thinned and thickened, you'd be wrong. The two paints have compatible binders and pack the same high pigment load, but they've been individually formulated to give the finest professional results in a choice of viscosities.



Non-cracking

A flexible, crack-free result.

Even when you go in thick. Impasto and 3D applications dry without fracturing due to advanced acrylic technology which brings flexibility to the paint film. Giving you a durable, non-cracking finish.

Archival quality

The professional standard.

On a client's wall. In a gallery. Your work needs to stay as you intended. As with all Liquitex products, the pigments in Heavy Body have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II*. This means your work will have the greatest archival permanence possible – at least 50 years+ in gallery conditions – with no color shifting or fading, to stay vibrant and true.

* Fluorescent and metallic pigments are naturally less lightfast.

COLOR CHART

411 YELLOW LIGHT HANSA PY3 S1 □ ☼	889 CADMIUM-FREE YELLOW LIGHT S3 ■ ☼	160 CADMIUM YELLOW LIGHT PY35 S3 ■ ☼	412 YELLOW MEDIUM AZO PY74 S2 ■ ☼	890 CADMIUM-FREE YELLOW MEDIUM S3 ■ ☼	161 CADMIUM YELLOW MEDIUM PY35 S3 ■ ☼
150 CADMIUM ORANGE PR20 S4 ■ ☼	108 QUINACRIDONE BURNT ORANGE PR206 S3 □ ☼	109 QUINACRIDONE RED-ORANGE S3 □ ☼	893 CADMIUM-FREE RED LIGHT S5 ■ ☼	152 CADMIUM RED LIGHT PR108 S5 ■ ☼	294 NAPHTHOL RED LIGHT PB9 S2 ■ ☼
116 ALIZARIN CRIMSON HUE PERMANENT PR206 + PR202 S2 □ ☼	895 CADMIUM-FREE RED DEEP S4 ■ ☼	110 QUINACRIDONE CRIMSON PV19 S3 □ ☼	810 LIGHT PORTRAIT PINK PR188 + P036 + PW6 S1 ■ ☼	500 MEDIUM MAGENTA PR122 + PW6 S1 ■ ☼	300 DEEP MAGENTA PR122 + PV19 + PW6 S3 ■ ☼
680 LIGHT BLUE VIOLET PB29 + PW6 S1 ■ ☼	322 INDANTHRENE BLUE PB60 S3 □ ☼	381 COBALT BLUE HUE PB29 + PW6 S1 ■ ☼	170 COBALT BLUE PB28 S4 ■ ☼	382 ULTRAMARINE BLUE red shade PB29 S1 □ ☼	380 ULTRAMARINE BLUE green shade PB29 S1 □ ☼
164 CERULEAN BLUE PB36 S3 ■ ☼	770 LIGHT BLUE PERMANENT PB15 + PG7 + PW6 S1 ■ ☼	660 BRIGHT AQUA GREEN PG7 + PB15 + PW6 S1 ■ ☼	172 COBALT TEAL PG50 S4 ■ ☼	561 TURQUOISE DEEP PB15:3 + PG7 S2 ■ ☼	169 COBALT TURQUOISE PB36 S4 ■ ☼
327 TRANSPARENT VIRIDIAN HUE PG7 S2 □ ☼	224 HOOKER'S GREEN HUE PERMANENT PG7 + PV110 S1 ■ ☼	225 HOOKER'S GREEN DEEP HUE PERMANENT PBK7 + PG7 + PY74 S1 ■ ☼	315 SAP GREEN PERMANENT PY139 + PB15:3 + PBK11 S2 ■ ☼	166 CHROMIUM OXIDE GREEN PG17 S2 ■ ☼	325 GREEN GOLD PV129 S4 □ ☼
416 YELLOW OXIDE PY42 S1 ■ ☼	601 NAPLES YELLOW HUE PB24 + PW6 S2 ■ ☼	330 RAW SIENNA PB7 S1 ■ ☼	332 TRANSPARENT RAW SIENNA PY42 S3 □ ☼	335 RED OXIDE PB101 S1 ■ ☼	127 BURNT SIENNA PB7 S1 ■ ☼
434 UNBLEACHED TITANIUM PW6 + PY42 + PB101 + PBK11 S1 ■ ☼	436 PARCHMENT PBK7 + PG7 + PW6 + PY42 S1 ■ ☼	432 TITANIUM WHITE PW6 S1 ■ ☼	430 TRANSPARENT MIXING WHITE PW4 S1 □ ☼	599 NEUTRAL GRAY 5 PBk9 + PB7 + PW6 S1 ■ ☼	310 PAYNE'S GRAY PB29 + PBk9 + PV15 S1 ■ ☼
235 IRIDESCENT RICH GOLD S2 ■ ☼	237 IRIDESCENT ANTIQUÉ GOLD S2 ■ ☼	229 IRIDESCENT RICH BRONZE S2 ■ ☼	230 IRIDESCENT RICH COPPER S2 ■ ☼	502 MUTED VIOLET PV23 + PB15:3 + PR206 S3 ■ ☼	503 MUTED TURQUOISE PB60 + PG7 S3 ■ ☼

105 COLORS

891 CADMIUM-FREE YELLOW DEEP S3 ■ ☼	414 YELLOW ORANGE AZO PB83 S2 □ ☼	324 INDIAN YELLOW PV139 S2 □ ☼	323 PYRROLE ORANGE P073 S4 ■ ☼	620 VIVID RED ORANGE P073 • PV139 S3 □ ☼	892 CADMIUM-FREE ORANGE S4 ■ ☼
292 NAPHTHOL CRIMSON PR170 S2 ■ ☼	894 CADMIUM-FREE RED MEDIUM PR170 S5 ■ ☼	154 CADMIUM RED MEDIUM PR108 S5 ■ ☼	321 PYRROLE RED PR254 S4 ■ ☼	112 QUINACRIDONE RED PR209 S3 □ ☼	326 PYRROLE CRIMSON PR264 S4 ■ ☼
114 QUINACRIDONE MAGENTA PR122 S3 □ ☼	590 BRILLIANT PURPLE PY23 AS • PW6 S1 □ ☼	186 DIOXAZINE PURPLE PY23 AS S2 □ ☼	118 QUINACRIDONE BLUE VIOLET PV19 S3 □ ☼	115 DEEP VIOLET PR122 • PV19 S3 □ ☼	391 PRISM VIOLET PY23 • PR122 S2 □ ☼
314 PHthalOCYANINE BLUE red shade PB15:6 S2 □ ☼	320 PRUSSIAN BLUE HUE PB15:3 • PY23 • PB&I S2 ■ ☼	316 PHthalOCYANINE BLUE green shade PB15 S1 □ ☼	570 BRILLIANT BLUE PB15:3 • PG7 • PW6 S1 ■ ☼	275 MANGANESE BLUE HUE PB15 • PG7 • PW6 S3 ■ ☼	470 CERULEAN BLUE HUE PB29 • PG7 • PW6 • PB15:3 S2 ■ ☼
171 COBALT GREEN PG50 S4 ■ ☼	317 PHthalOCYANINE GREEN blue shade PG7 S1 □ ☼	319 PHthalOCYANINE GREEN yellow shade PG36 S1 □ ☼	450 EMERALD GREEN PG7 • P197 • PW6 S2 ■ ☼	350 GREEN DEEP PERMANENT PG7 • PW6 • P197 S2 ■ ☼	398 VIRIDIAN HUE PERMANENT PB7 • PG7 S1 ■ ☼
650 LIGHT EMERALD GREEN PG7 • P197 • PW6 S3 ■ ☼	312 LIGHT GREEN PERMANENT PG7 • P197 • PW6 S2 ■ ☼	740 VIVID LIME GREEN P197 • PG7 • PW6 S1 ■ ☼	840 BRILLIANT YELLOW GREEN PG7 • PW6 • PY3 • P197 S1 ■ ☼	530 BRONZE YELLOW PY42 • PR101 • PB&I S1 ■ ☼	730 TURNER'S YELLOW PY3 • PY42 S2 ■ ☼
129 TRANSPARENT BURNT SIENNA PR101 S3 □ ☼	128 BURNT UMBER PB7 S1 ■ ☼	130 TRANSPARENT BURNT UMBER PY42 • PR101 • PB&I S2 □ ☼	392 VAN DYKE RED PB25 S2 ■ ☼	331 RAW UMBER PB7 S1 ■ ☼	333 TRANSPARENT RAW UMBER PY42 • PR101 • PB&I S2 □ ☼
244 IVORY BLACK PB&I S1 ■ ☼	276 MARS BLACK PB&I S1 ■ ☼	238 IRIDESCENT WHITE S2 ■ ☼	236 IRIDESCENT BRIGHT SILVER S2 ■ ☼	239 IRIDESCENT RICH SILVER S2 ■ ☼	234 IRIDESCENT BRIGHT GOLD S2 ■ ☼
504 MUTED PINK PV23 • P036 • PR122 S3 ■ ☼	505 MUTED GREY PV23 • P174 • PB15:3 S3 ■ ☼	501 MUTED GREEN PV23 • P174 • PB15:3 S3 ■ ☼			

KEY TO CODING

SERIES

S1 Series 1 S4 Series 4
S2 Series 2 S5 Series 5
S3 Series 3

OPACITY RATING

■ Opaque
■ Semi-Opaque
□ Transparent

ASTM LIGHTFASTNESS RATING

☼ Excellent
☼ Very good
☼ Not ASTM rated

A HISTORY OF INVENTION

Challenging the established ways of doing things is in our DNA.

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.



Infinite intermixability

Create your own techniques with archival results.

Liquitex intermixability gives you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

The Liquitex intermixable system

All products are water-based and lightfast*

PROFESSIONAL



HEAVY BODY ACRYLIC (105 COLORS)

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



SOFT BODY ACRYLIC (100 COLORS)

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



ACRYLIC GOUACHE (50 COLORS)

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



SPRAY PAINT (100 COLORS)

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast*.



ACRYLIC MARKER (50 COLORS)

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



ACRYLIC INK (35 COLORS)

Ultra-fluid acrylic ink made with lightfast* fine art pigment. No dyes. No fade. Water-resistant when dry.



MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.



BASICS (72 COLORS)

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

BASICS

*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics
since 1955.

Liquitex[®]
PROFESSIONAL



liquitex.com

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